



MASSEY UNIVERSITY
COLLEGE OF CREATIVE ARTS
TOI RAUWHĀRANGI

2013 Paper Outline

Paper title:	Spatial Design Studio I
Paper Number:	224.251
Programmes:	Bachelor of Design (Honours), Bachelor of Design
Compulsory / Elective:	Compulsory
Credit Value:	15
Pre-requisites:	197.121 or (197.131 and 197.132)
Co-requisites:	None
Restrictions:	None
Semester:	One
Campus:	Wellington
Online component:	Partially taught online
Hours of Learning:	An average of 10 hours per week
Paper Coordinator:	See Assessment Schedule for Paper Coordinator and contact details.

Prescription: Exploration of factors influencing spatial design with an emphasis upon the creative design of spaces and places for human habitation and use.

Learning Outcomes: Students who successfully complete this paper will be able to:

1. Demonstrate an understanding of the impact of the body and culture on space.
2. Explore the dynamics and complexities of a single volume of an interior space and show an awareness of its relationship to the exterior.
3. Interpret and formulate a design brief.
4. Utilise a broad range of investigative methods to develop a design concept.
5. Explore and manipulate materiality and atmosphere as part of the design process.
6. Communicate clearly and evocatively.

Paper Outline / 224.251 cont.

Content: Design projects will be undertaken in studio with the integration of visual representation, materials and making and history.

Assessment: This paper is internally assessed through assignments on which written feedback and indicative grades will be given during the semester. Students will receive a final grade at the end of the semester.

Assessment 1 50%

Project - Design for personal space.

Learning outcomes 1, 2, 3, 4, 5, 6

Assessment 2 50%

Project - Design for public space

Learning outcomes 1, 2, 3, 4, 5, 6

Specific requirements for passing the paper:

The University has a requirement for students to achieve an overall minimum C grade; in addition

- Both assessments must be submitted
- All critiques/presentations must be attended

Students are expected to meet the stated deadlines for this paper as given in the Assessment Schedule or Project Briefs and all work must be resubmitted at the end of the semester for determination of the final grade. Limited extensions may be granted in the event of sickness or unusual circumstances. Requests for an extension should be accompanied by the appropriate written documentation (medical reports etc).

Assessment Criteria: Specific criteria are detailed on the assessment brief.

Teaching Methods: Studio, workshops, tutorials, critiques, seminars.

References: Refer to project briefs and/or Stream website for the paper.

Approval: DQEC 12/280 with revisions; CB 12/309