Brief

You are to produce an entry for the eVolo 2012 skyscraper Competition. Refer to http://www.evolo.us/architecture/registration-evolo-2012-skyscraper-competition/ and for further information.

All your work is to be documented on a blog, marking each stage of the project.

Consider working in Groups.

How to think about a skyscraper?

What are the main components of a skyscraper.

Project Requirements
::Evidence of research and of making in response to this; evidence of process, a body of work developed from week 1 to final week to be displayed at your desk during project.
::images + plans, sections or sectional perspectives, and details [parti plans, sections/ scaled drawings @ 1:500,200,100,50,20,5,1] of your intervention in your chosen site, establishing: how the intervention structures the building in relation to the spatial idea + program; inhabitation intention, how bodies engage with the space. [To be confirmed with tutor]
::to be digitally archived in a concise manner and placed in the 352_studio dropbox and uploaded as a pdf or powerpoint to stream, making sure you compile to the SD file naming standards
Learning Objectives
::Research and investigate skyscraper architecture.
::Develop a spatial language into a existing site integrating materiality, construction, structure, and theoretical concerns.
::Advance an understanding of involved and varied programs and space.
::Express and represent your intervention through a variety of means and media with a high level of craft and in a way which extends the spatial language in the mode of representation itself.

Assessment
::richly researchers; site, programs, planning, skyscraper design and spatial typologies and translate these into spatial designs.
::makes evident a strong and cohesive design process which shows development from an initial spatial idea to a developed scheme, and through details, materiality, construction/structure, planning and program.
::method of expression of the project which is related to, derived from the found text, spatial idea and program, and which is convincing, evocative and well crafted.
::evidence of research and makings at your workspace in studio.

Feedback will be given after the completion of the project.

Readings
Skyscraper books at massey library:


Architectural books


Tower of Babel and how towers are portrayed in myths and fairytales