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Spatial Design Studio IIIB

tuakiri future dwellings

Overview: tuakiri

This project addresses the ways in which houses, or dwellings, support the identity and wellbeing of people and place. You will consider identity and wellbeing both in the project, and in the way you practice.

Your identity, and the identities of others, are shaped by various factors or influences. Identity (including gender/class/ethnicity) affects the positions that you take up; it also affects the positions of ourselves and others within interactions and communication. What are the contemporary influences and factors that condition your approaches? How do these impact on your own position or the positions of others you might work with? How might these be organised within society?

You will participate in and reflect on four interdisciplinary *Exchange* sessions.

Project Brief

"The poor standard of current housing, and the inability of too many people on low incomes to access decent housing, is causing a cascade of problems that are avoidable." Phillipa Howden-Chapman. Home Truths: confronting New Zealand's Housing Crisis. 2015

This project responds to themes of identity and wellbeing through the interrogation of the political, cultural, social, economic and environmental factors that inform ideas about dwelling. Increasingly research findings, reportage and media coverage refer to housing shortages and the 'housing crisis' both locally and internationally. It has been suggested that to solve this crisis requires a radical reimagining of the ethics of space, ownership, resource acquisition and distribution.

Your task is to propose a solution to the housing crisis in Wellington. You will establish a critical position on the housing crisis that draws on your research, site analysis and interests. This will dictate the appropriate design outcome, scale, detail and materiality of your project. Scale can range from a single dwelling to the entire region.

You will reflect on your project, your practice, and the way in which you engaged with people through the completion of a reflection document. This document will also include *Exchange* reflections.

Schedule & Paper Resources

See next page, and Spatial Blog for updates

Rem Koolhaas with Zoe Zenghelis, The City of the Captive Globe, New York, New York Project, 1972
image from <https://www.moma.org/interactives/exhibitions/2002/gilman/main.html>

MoMA, Insecurities: Tracing Displacement and Shelter, refugee camp at Calais France, 2016.
image from <https://www.dezeen.com/2016/05/06/moma-museum-of-modern-art-new-york-insecurities-tracing-displacement-shelter-exhibition-global-refugee-crisis/>

School of Design, BDes (Hons) Semester 2 / 2018

Assessment

100% (12 weeks)

Week 6 (Fri 24 August)

Interim/formative assessment

Week 12 (5pm Fri 19 Oct)

Presentation of projects
Digital submission

Week 13 (9am Tues 23 Oct)

Submit reflection document

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Submission

You will be required to complete the following:

- A drawing set appropriate to your project that includes a plan, section, elevation and perspective.
- A model, 1:1 detail, specification document
- All process work
- Exhibition documentation
- Reflections & supporting material [Due 9am Tuesday, Week 13] to include EXCHANGE reflections, project reflection.

Refer to the schedule for weekly deliverables. It is important that these are met and that you practice personal accountability and a professional work ethic.

Deliverables for the final submission will be agreed in discussion with the lecturers. The presented work must clearly and evocatively communicate the proposal and its technical resolution, using a range of appropriate spatial design techniques.

Blogs/workbooks should be regularly updated and provide evidence as required by the assessment criteria. All precedent/cited work must be clearly referenced.

Learning Outcomes and Assessment Criteria:

1. Demonstrate understanding of the relationship between creative work and audiences, clients, markets, users, consumers, participants, citizens. (Graduate profile: Connectedness - Whanaungatanga A3)

Consideration of tuakiri/identity of dwelling users and their place in the wider community/ecosystem

2. Skillfully apply exploratory and transformative thinking, together with critical reflection, to an individual or collaborative project. (Graduate profile: Creativity - Toi C1, Understanding - Matauranga C2)

Evidence of engagement with design process, exercises and critical reflection. Transformative integration of critical reflection into design development.

3. Manipulate materials, media, processes, technologies and environments with spatial design expertise. (Graduate profile: Virtuosity - Mohio D1)

Evidence of engagement with skill acquisition and development. appropriate integration of technical understanding into design process.

4. Adeptly utilise analytical, evaluative and synthesising iterative processes in order to transform ideas into material outcomes. (Graduate profile: Virtuosity - Mohio D3)

Evidence of iterative processes and informed design decision-making. Level of resolution of material outcomes.

5. Communicate and present work proficiently, persuasively and professionally, utilising well-sourced information in a variety of forms and contexts. (Graduate profile: Connectedness - Whanaungatanga E1, Understanding - Matauranga E4)

Proficiency of technical communication. Effectiveness of presentation and appropriate use of media

6. Interact effectively, ethically and professionally with others, whether through collaboration or dialogue. (Graduate profile: Connectedness - Whanaungatanga E2)

Evidence of participation in collaborative moments and integration of alternative perspectives